

ORANGE HIGH SCHOOL (OHS) CAREER & TECHNICAL EDUCATION (CTE)

Program Spotlight: Graphic Arts

Orange High School continues to lead the way in Career and Technical Education with its dynamic Graphic Arts Program, preparing students for college and careers in the world of digital design, branding, and visual communication. Through a carefully structured three-course sequence — Graphic Arts, Web Design, and Graphic Arts Production — students gain real-world skills that are highly sought after in today's creative industries.

Students have the opportunity to earn dual enrollment credits through a partnership with Fairleigh Dickinson University (FDU). Students who successfully complete the course sequence can earn college credit, giving them a valuable head start in higher education. Additionally, students in the program are prepared to take the Adobe Certified Professional exam in Photoshop. This industry-recognized certification demonstrates their proficiency in one of the most widely used tools in graphic design.

Kaelyn D. Illustration of Mr. Belton



Art of Amy Sherald at the Whitney Museum

Students from Graphic Arts recently had an inspiring cultural experience during their visit to the Whitney Museum of American Art in New York City, where they explored the powerful portraiture of celebrated artist Amy Sherald.

Known for her distinctive style and commitment to representing African American identity and everyday life, Sherald's work captivated students — especially her iconic portrait of former First Lady Michelle Obama, which left many in awe. The students were drawn to the bold colors, thoughtful expressions, and unique compositions that define Sherald's art.

The museum visit was more than a field trip. It was a chance for students to connect with contemporary art, engage in meaningful discussion, and reflect on the role of representation in visual storytelling. Teachers noted how the experience sparked creativity and thoughtful conversations back in the classroom, reinforcing the value of real-world learning experiences.

Occupational Outlook and Careers in Graphic Arts

Graphic Designers are responsible for creating visual concepts to communicate ideas. According to the Bureau of Labor Statistics, graphic designers are projected to see a 2% employment growth from 2023 to 2033. Despite this modest growth, about 21,100 openings are expected each year, primarily due to the need to replace workers who transfer to different occupations or exit the labor force.

Careers in Graphic Arts:

- Graphic Designers
- Web Developers and Digital Designers
- Special Effects Artists and Animators
- Art Directors
- Set and Exhibit Designers
- Brand Designer
- Packaging Designer

For more information about careers in Graphic Arts please visit <https://www.bls.gov/ooh/food-preparation-and-serving/chefs-and-head-cooks.htm>



Graphic Arts Students' Work

(Click on the title above to view more)

In the vibrant world of visual storytelling, the Graphic Arts students are proving that creativity is more than just design—it's a movement. This semester, our young artists have embraced a dynamic range of projects that blend bold aesthetics with powerful messages, showcasing their talent across mediums and missions.

Design with Purpose: Typography as a Tool for Change

From sleek taglines to expressive typographic layouts, students have explored the emotional and visual power of words. Many pieces integrated themes of social justice, using font, form, and space to amplify messages of equity, inclusion, and activism.

Posters & Advertisements: Messaging that Matters

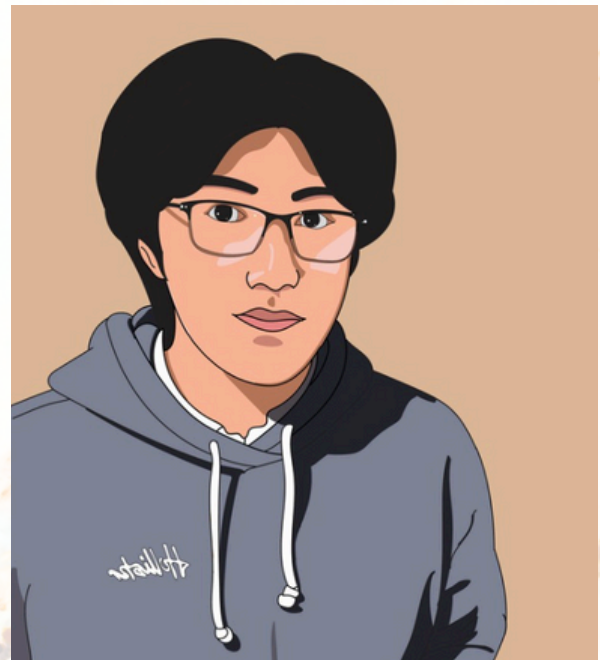
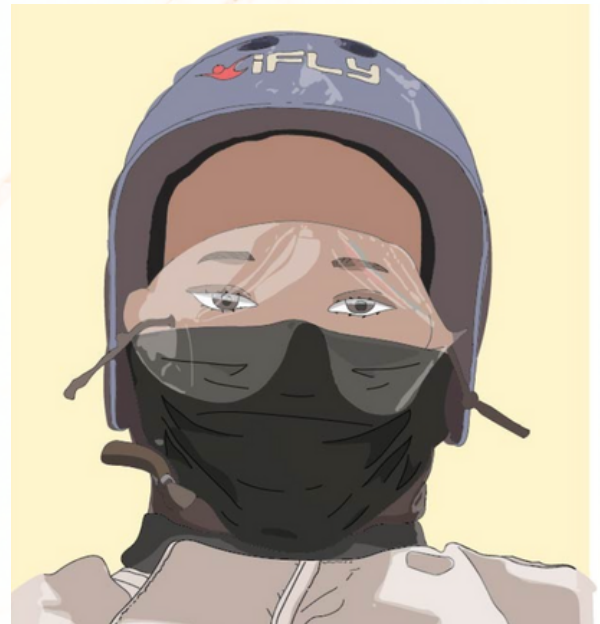
Students took on real-world challenges—designing public service posters and advertisements aimed at raising awareness around climate change, mental health, and anti-bullying campaigns. Their work blends commercial design strategies with human-centered storytelling, making an impact both visually and socially.

Manga Illustrations: Culture Meets Creativity

With a growing passion for manga and anime culture, several students created original manga illustrations—some even developing short graphic narratives that explore identity, heroism, and resilience. These works are a testament to the fusion of traditional storytelling with modern digital illustration.

Digital Drawing in Photoshop

Using Adobe Photoshop, students crafted stunning digital drawings—from surreal landscapes to hyper-realistic portraits. These projects highlight advanced techniques in layering, texture, lighting, and composition, pushing the boundaries of what's possible with digital media.





Adobe Photoshop Certification

The following Graphic Arts students earned their **Adobe Photoshop** certification this school year:

Yolie Adam
Zayda Tate
Ednaikandjie Glaude
Jessica Gutierrez
Kaelyn Dominguez
Joel Herrera
Eric Gonzalez
Brian Gualpa
Evelyn Carrion
Jose Olan
Anderson Morocho



Orange High School Students Visit Cisco Headquarters in NYC

On May 6, 2025, students from Orange High School's Cisco program visited Cisco Headquarters in New York City for an inspiring and educational experience.

During the visit, students explored cutting-edge topics like artificial intelligence and cybersecurity. Cisco's Jim Grubb highlighted the role of AI in the future, while Ryan Taplan demonstrated real-world cybersecurity applications. A panel discussion during lunch provided valuable insights into how digital security affects individuals and organizations.

The day wrapped up with a mock interview session, giving students practical advice on job preparation and professionalism.

This enriching experience deepened students' understanding of emerging technologies and strengthened their readiness for careers in tech—reflecting Cisco's commitment to education and Orange High School's focus on future-ready learning.



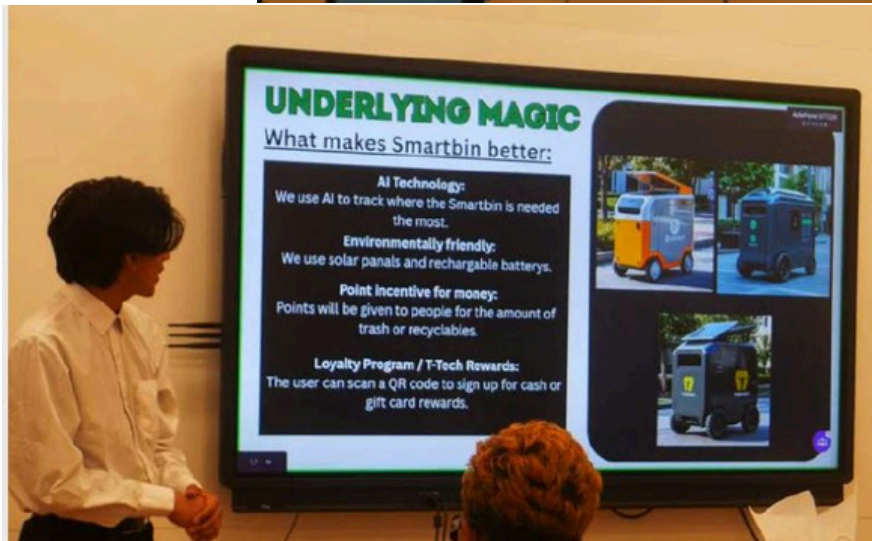
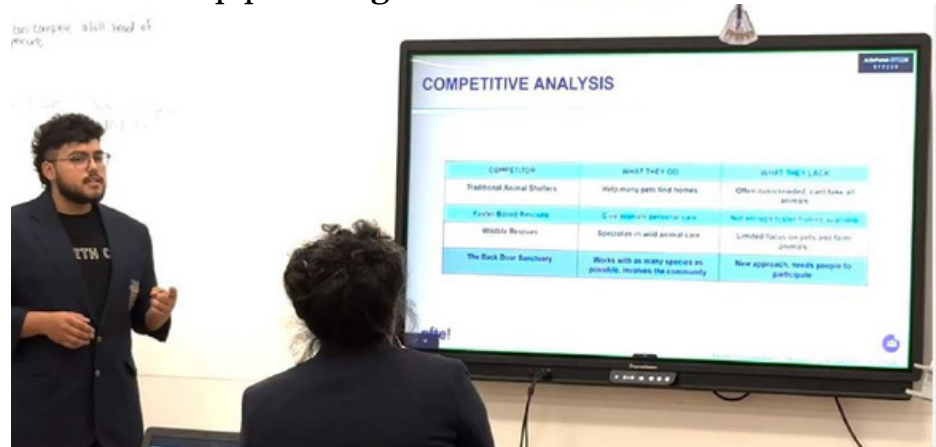
Celebrating the Next Generation of Entrepreneurs - NFTE Business Plan Competition Recap

The energy was electric, the ideas were bold, and the future of entrepreneurship looked brighter than ever at this year's NFTE Business Plan Competition! Held on May 1st, the event brought together a dynamic group of young innovators who pitched their business plans to a panel of esteemed judges.

From eco-friendly fashion to tech-driven solutions, students showcased not only their creativity but also their business acumen, problem-solving skills, and passion for making a difference.

We extend a huge thank-you to our judges, who lent their expertise and time to make this event a success, and to all the educators, and volunteers who supported our young entrepreneurs along the way.

These students are walking away with more than just awards—they've gained confidence, skills, and the momentum to keep pursuing their dreams.



CTE Student of the Month - May 2025

Cisco



V. Brayan demonstrates strong commitment, enthusiasm, and willingness to assist his classmates are truly commendable.

Cosmetology



Rickhalia is ALWAYS ready to help whether it's a classmate or cleaning up. Rickhalia is always shooting for perfection with all her work

Culinary Arts



B. Martinez is a junior, polite, and respectful. He arrives on time, completes all assignments on time.

Entrepreneurship



Trumela is polite and considerate to both peers and teachers,

Filmmaking



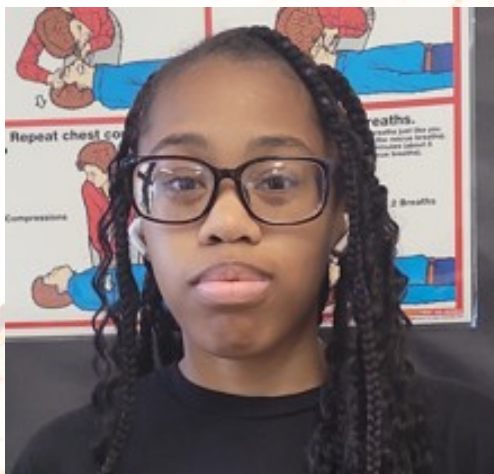
Kayla L. has consistently demonstrated exceptional quality in her work. As a graduating senior, her dedication and strong work ethic have been truly impressive and are worthy of special recognition

Graphic Arts



K. Dominguez is a hardworker who passed the Adobe Exam and won the Graphic Arts Production contest to illustrate Mr. Belton.

Health Science



Adriana N-M is a hard worker and consistent in her pursuit of growth.

Naval JROTC



Brennan S. is selected for his outstanding promotion board; courage and commitment!